

## Stagecraft - Behind the Scenes of Books to Stage

**Wednesday | 3:00 PM - 3:50 PM | Via Zoom and/or in-person**

Instructor: David Macaluso

This unique and interactive class that teaches students all the “behind-the-scenes” aspects for various stage shows and productions will focus on how a book becomes a stage production. Students will utilize their research, writing, communication and presentation skills as this class explores “technique to adaptation” to answer this question...

How does a book written 10, 20 or even 100 years ago evolve into a play, a classic musical, perhaps another book and then a popular Broadway production? Students will learn about various books to stage productions by being taught and guided through acting /improv scenes to increase their understanding of the story itself, students will “re-write” pages/scenes from the original book and also learn about the steps taken to bring a book to life- from creative set design, lighting, casting and costumes, etc. Via online and in-person, instructor David Macaluso will teach this class by exploring productions such as Les Misérables, Mary Poppins, Phantom of the Opera, Wizard of Oz, Aladdin, and The Great Gatsby.

### CLASS SCHEDULE

Please review the dates your class will meet over the course of the selected session.

**Winter I | Wednesday Schedule | 8 Weeks**

1/8, 1/15, 1/22, 1/29,  
2/5, 2/12, 2/19, 2/26



### PRICING

8 Wks: \$360

### REGISTRATION

To register, email: [chawkins@buexperience.org](mailto:chawkins@buexperience.org)  
More info at [www.abcommunityclasses.org](http://www.abcommunityclasses.org)