

## Art & Film Analysis: Lord of the Rings

**Friday | 1:00 PM - 1:50 PM | Via Zoom and/or in-person**

Instructor: Gabby Sharp

Since its debut in print in 1954 to its film adaptation in 2001, "The Lord of the Rings" and its lore have enthralled audiences of all ages worldwide. Regarded as one of the greatest fantasy books ever written, it has played a pivotal role in shaping the modern fantasy genre.

In this class, students will explore the origins of the books, compare differences between the movie and the written version, and analyze the intricate world and artistic maps of Middle-Earth. They will follow the journey of characters such as Boromir, Gandalf, and the Hobbits.

Through interactive sessions, students will engage in discussions on character development, identify common themes within the story, and delve into the complexities of Gollum's moral dilemma between good and evil.

### CLASS SCHEDULE

Please review the dates your class will meet over the course of the selected session.

**Fall I- 8 Weeks**

9/6, 9/13, 9/20, 9/27,  
10/4, 10/11, 10/18, 10/25

**Fall II- 7 Weeks**

11/8, 11/15, 11/22, 12/6,  
12/13, 12/20, 12/27



### PRICING

Fall 1 (8 Wks): \$360  
Fall II (7 Wks): \$315

### REGISTRATION

To register, email: [chawkins@buexperience.org](mailto:chawkins@buexperience.org).  
More info at [www.abcommunityclasses.org](http://www.abcommunityclasses.org).