

## Art & Film Analysis: Lord of the Rings

Friday | 1:00 PM - 1:50 PM | Via Zoom and/or in-person

Instructor: Gabby Sharp

Since its debut in print in 1954 to its film adaptation in 2001, "The Lord of the Rings" and its lore have enthralled audiences of all ages worldwide. Regarded as one of the greatest fantasy books ever written, it has played a pivotal role in shaping the modern fantasy genre and our perception of fantasy on screen through its distinctive art, scenes, and set design.

In this class, students will collaborate with instructor Gabby to explore the origins of the books, compare differences between the movie and the written version, and analyze the intricate world and artistic maps of Middle-Earth. They will follow the journey of characters such as Boromir, Gandalf, and the Hobbits.

Through interactive sessions, whether via Zoom or in person, students will engage in discussions on character development, identify common themes within the story, and delve into the complexities of Gollum's moral dilemma between good and evil.

## SUMMER SCHEDULE

Please review the dates your class will meet over the course of the 8-week Spring II Session. All courses are available both virtually and in-person at The Blue Umbrella Experience studio, located at 35 W. Main St, Smithtown, NY, 11787.

- July 5      • July 19      • Aug 2      • Aug 16
- July 12     • July 26     • Aug 9      • Aug 23



## PRICING

Summer Session,  
8-Weeks: \$360

## REGISTRATION

To register, email: [chawkins@buexperience.org](mailto:chawkins@buexperience.org). More info at [www.abcommunityclasses.org](http://www.abcommunityclasses.org). Open to the public, all are welcome via Zoom or at Blue Umbrella Experience @ 35 West Main St, Smithtown, NY